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MUST SEE ART

BY AMRA BROOKS

Last Resort by Mark Mann at Taylor De Cordoba

Mann takes vintage post cards and digitally alters them to create photographs that look like off-kilter vacation souvenirs. At times, he pastes the same figure over and over, creating a comical repetition, and at other times, the end result is a more disturbing, if not altogether more realistic, representation of a family trip. Many depict the loneliness and isolation of a child on the road with absent parents. In one, a child alone in a motel room stands on a chair and stares directly into a TV screen à la *Poltergeist*; in another, we see a child's back as it sits on the edge of a made bed in a dimly lit motel room, a pair of bare adult legs just visible at the edge of the frame; and, in another, a child clutches a life preserver on a double bed. Others are more comical: One shows a motel sign that reads *Mecca*, and in another, a fully dressed figure is placed stepping into a swimming pool. Mann's digital disruptions provide a welcome and subtle tweak on collective nostalgia.